

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino $\text{♩}=80$ (Einleitung - Finstere Galerie)

7 8 3

12 3 3 3 3 3 3 3 3

17 17 mf ff

20 mf mp

23 25 Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach) mf

28 f fp < f f fp < f f fp < f 2

33 33 2

35 *mf*

39 **39** *f* *mp*

43 **3** *mf* *p* **2** *mf*

51 *mp*

55 **55** **2** *mf* **2**

62 **62** **7** **69** **6** **75** **8**

83 **83** *mf*

86 **89** **2** **8**

97 **97** *mf*

99 *p*

Detailed description: This is a musical score for Oboe 1, spanning measures 35 to 99. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). Measure numbers are indicated in boxes at the start of each line: 35, 39, 43, 51, 55, 62, 83, 86, 97, and 99. Some measures contain bracketed numbers: 39, 47, 55, 62, 69, 75, 83, 89, and 97. There are also bracketed numbers indicating fingerings or breath marks: 3, 2, 7, 6, 8, 2, and 8. The score ends with a double bar line and a *p* marking.

102 **103** Durchführung **2**

106 **108**

111 **111**

115

118 **119** **2**

122

125 **125** **6** **131**

134 **134** **2**

140 **140** **8**

mf *3* *3* *3*

p *mf*

mp *f* *mp* *f* *mp* *f* *mp*

mp *mf* *f*

mf *f* *mf* *f*

p *f* *p* *p* *f* *p* *p* *f* *p*

mf *3* *3* *3* *3* *3*

mf *3* *3* *3* *3* *3*

f *3*

149 156

149 *f* 3 *f* 3

160 *f* 3 *f* 3

163 163 Reprise

166 *mf* 2 *p*

171 171 *mf*

174 *mf*

179 180 *p* *f* *fp < f*

182 184 *f* *fp < f* *f* *fp < f* *mf*

186

191 198 *mp* 202 Coda 2

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

35 36 16

52 52 3

mf *f*

60 3

mf *f*

69 69 16 85 12 97 4

mp

103

f *mf*

111 113 5 3

f *mf*

120 11

f

133 133 8 141 8 4 *mf* 4

151 4 *f* *ff* *f* *ff*

155 155 21 176 3 *mp*

181 4 *f* *mp* 4 *f*

Liszt: Mephisto Waltz No. 1

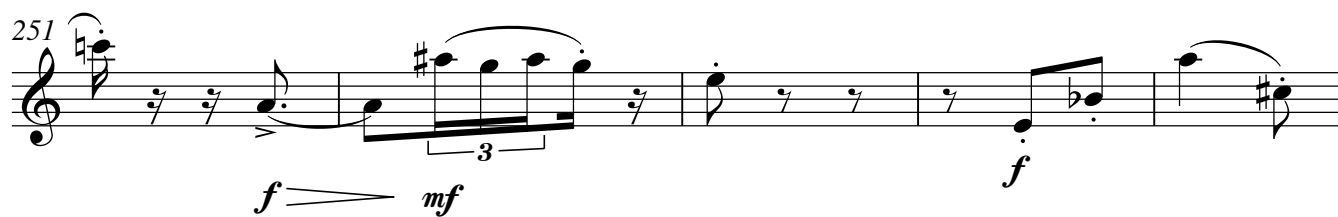
188 188 24 212 8 *mf*

222

228 228 *mf* 4 4 4 *p* *p*

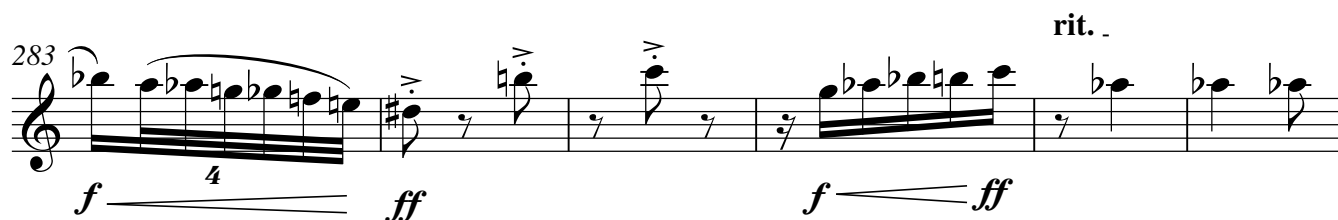
234 14 248 3 *f* *mf* 3

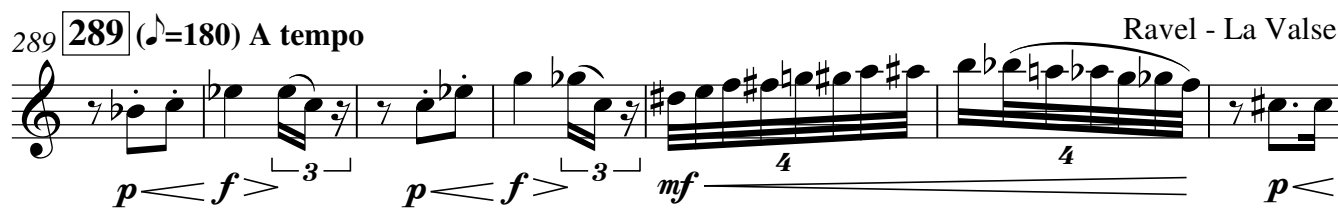
Detailed description: This page contains the musical notation for the Oboe 1 part, measures 133 through 248. The score is written on a single staff in treble clef. It includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings like *mf*, *f*, *ff*, *mp*, and *p* are used throughout. Measure numbers are provided at the start of each system, and some measures are boxed with their numbers. The piece is identified as Liszt's Mephisto Waltz No. 1.

251 

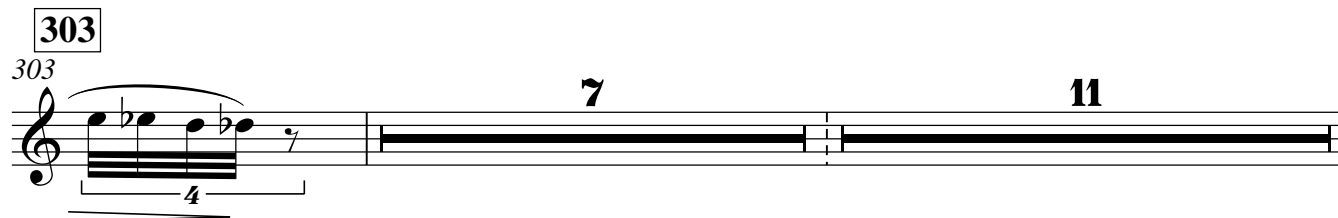
256 

262 

283 

289 

296 

303 

322 *mf* *f* *ff*

327 rit. **330** A tempo (♩=180) *f* *ff* *p* *ff* *p* *f* *p* *mf* *p*

335 *ff* *p* *ff* *p* *f* *p* *mf* *p* *mf*

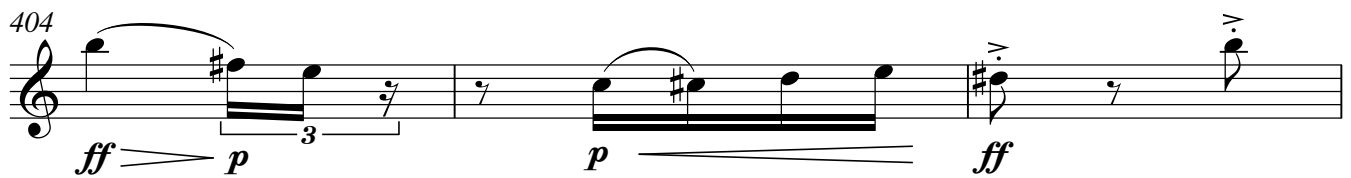
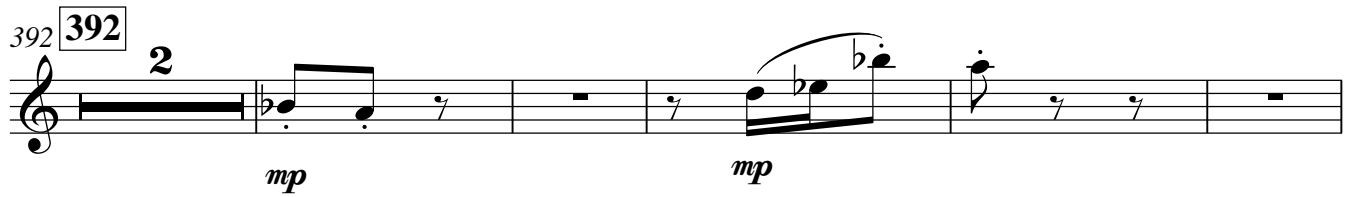
346 *f* *p* *ff* *p* *f* *p*

352 *mf* *p* *mf* *f* *p*

358 rit. **362** Poco più mosso (♩=64) *ff* *p* *f* *p* *ff* *mp*

368 *p* *ff* *p* *p* *ff* *p*

375 **375** *p* *ff* *p*



III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato $\text{♩} = 84$

7 8 5 13 5

18 18

mf *mp* *mf*

19

mp *mf* *mp*

20

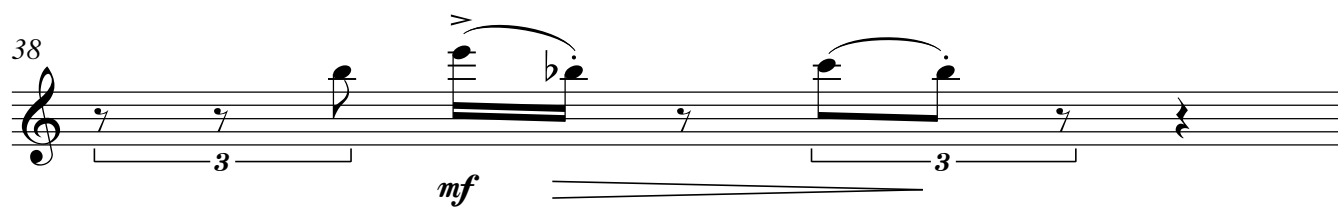
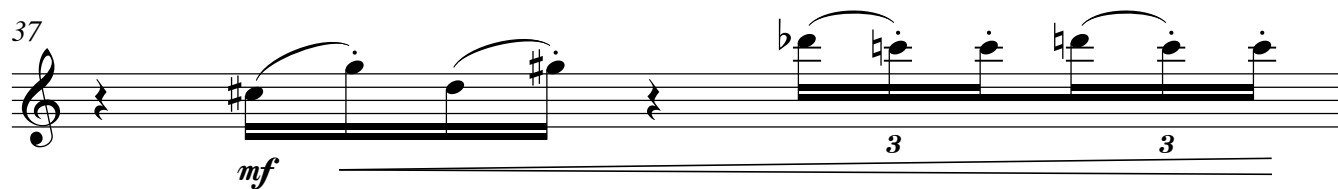
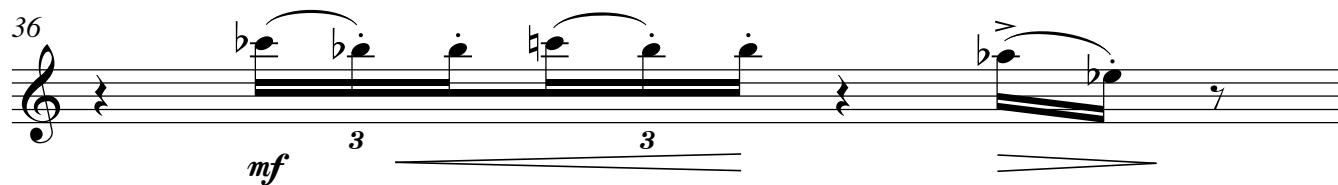
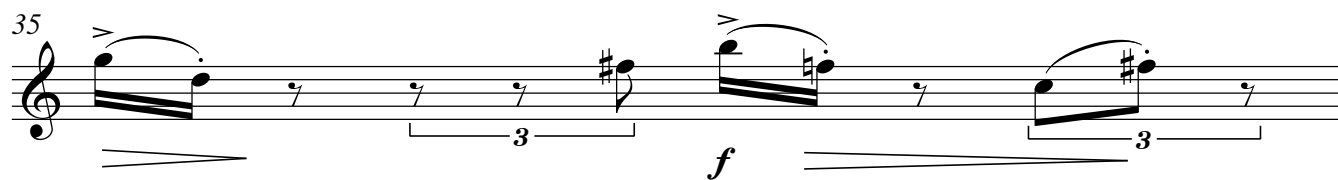
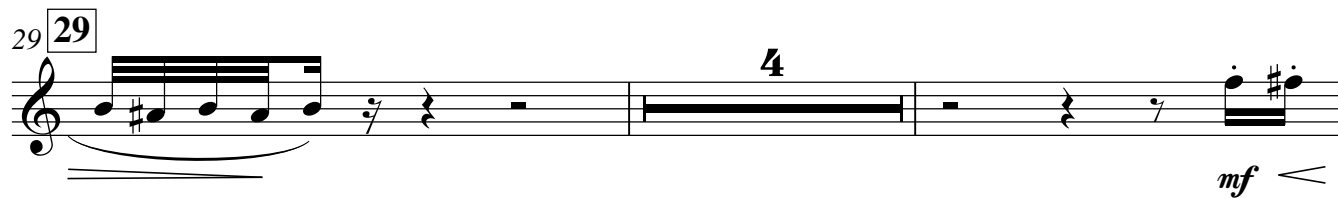
6

27

mf *mp* *mf*

28

mp *mf* *mp*



39 **39** **6** **f** **p**

46 **3** **mf** **fp** **mf**

47 **3** **fp** **mf** **3**

48 **fp** **mf** **3** **3**

49 **tr** **mf** **f**

50 **50** **ff** **p** **6**

58 **f** **3** **f**

61 **3**

63 **63** **mf** **f**

Detailed description: This is a musical score for Oboe 1, spanning measures 39 to 63. The score is written on a single staff in treble clef. It begins with a measure rest at measure 39, followed by a sixteenth-note scale starting on G4. Measures 40-41 contain triplet eighth notes. Measure 42 has a quarter rest. Measure 43 has a quarter note G4. Measure 44 has a quarter rest. Measure 45 has a quarter note G4. Measure 46 has a triplet eighth-note scale starting on G4. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a quarter rest. Measure 50 has a quarter note G4. Measure 51 has a quarter rest. Measure 52 has a quarter note G4. Measure 53 has a quarter rest. Measure 54 has a quarter note G4. Measure 55 has a quarter rest. Measure 56 has a quarter note G4. Measure 57 has a quarter rest. Measure 58 has a quarter note G4. Measure 59 has a quarter rest. Measure 60 has a quarter note G4. Measure 61 has a quarter rest. Measure 62 has a quarter note G4. Measure 63 has a quarter rest. The score includes various dynamics: **f** (forte), **p** (piano), **mf** (mezzo-forte), **fp** (fortissimo-piano), and **ff** (fortissimo). It also includes articulation marks such as accents, slurs, and a trill in measure 49. Measure numbers 39, 50, and 63 are boxed. Measure 50 is marked with a **ff** dynamic. Measure 51 is marked with a **p** dynamic. Measure 52 is marked with a **6** dynamic. Measure 53 is marked with a **f** dynamic. Measure 54 is marked with a **3** dynamic. Measure 55 is marked with a **f** dynamic. Measure 56 is marked with a **3** dynamic. Measure 57 is marked with a **f** dynamic. Measure 58 is marked with a **f** dynamic. Measure 59 is marked with a **3** dynamic. Measure 60 is marked with a **f** dynamic. Measure 61 is marked with a **3** dynamic. Measure 62 is marked with a **f** dynamic. Measure 63 is marked with a **mf** dynamic.

64 *mf* 3 3 3 *mf*

66 *mf* *mp* *mf*

67 *mp* *mf* *mp*

68 2

71 *mf* 3

72 3 *f*

76 *f* *mf* 3

77 *mf* *mp*

78 2

Detailed description: This page contains the musical notation for the Oboe 1 part, measures 64 through 78. The notation is in treble clef with a key signature of one flat (B-flat). Measure 64 begins with a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then a triplet of eighth notes (F, E, D) with a dynamic marking of *mf*, and another triplet of eighth notes (C, B, A) with a dynamic marking of *mf*. Measure 65 continues with a triplet of eighth notes (G, F, E) with a dynamic marking of *mf*, followed by a quarter rest, then a triplet of eighth notes (D, C, B) with a dynamic marking of *mf*, and another triplet of eighth notes (A, G, F) with a dynamic marking of *mf*. Measure 66 starts with a quarter rest, followed by a triplet of eighth notes (E, D, C) with a dynamic marking of *mf*, then a quarter rest, followed by a triplet of eighth notes (B, A, G) with a dynamic marking of *mp*, and another triplet of eighth notes (F, E, D) with a dynamic marking of *mp*. Measure 67 begins with a quarter rest, followed by a triplet of eighth notes (C, B, A) with a dynamic marking of *mp*, then a quarter rest, followed by a triplet of eighth notes (B, A, G) with a dynamic marking of *mf*, and another triplet of eighth notes (F, E, D) with a dynamic marking of *mp*. Measure 68 starts with a quarter rest, followed by a triplet of eighth notes (E, D, C) with a dynamic marking of *mp*, then a quarter rest, followed by a triplet of eighth notes (B, A, G) with a dynamic marking of *mp*, and another triplet of eighth notes (F, E, D) with a dynamic marking of *mp*. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 begins with a quarter rest, followed by a triplet of eighth notes (E, D, C) with a dynamic marking of *mf*, then a quarter rest, followed by a triplet of eighth notes (B, A, G) with a dynamic marking of *mf*, and another triplet of eighth notes (F, E, D) with a dynamic marking of *mf*. Measure 72 starts with a quarter rest, followed by a triplet of eighth notes (C, B, A) with a dynamic marking of *mf*, then a quarter rest, followed by a triplet of eighth notes (B, A, G) with a dynamic marking of *mf*, and another triplet of eighth notes (F, E, D) with a dynamic marking of *mf*. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 begins with a quarter rest, followed by a triplet of eighth notes (E, D, C) with a dynamic marking of *f*, then a quarter rest, followed by a triplet of eighth notes (B, A, G) with a dynamic marking of *f*, and another triplet of eighth notes (F, E, D) with a dynamic marking of *f*. Measure 77 starts with a quarter rest, followed by a triplet of eighth notes (C, B, A) with a dynamic marking of *mf*, then a quarter rest, followed by a triplet of eighth notes (B, A, G) with a dynamic marking of *mf*, and another triplet of eighth notes (F, E, D) with a dynamic marking of *mf*. Measure 78 is a whole rest.

80 *mf* 3 3

81 5 *p*

87 *ff*

88 *mf* 3 *f* *mf* 3

89 *tr* *tr* *tr*

91 *p* *f*

92 *p*

93 *Freely* *A tempo* *pp* *p*

94 94 3 3 3 *mf* *f*

Detailed description: This page of a musical score for Oboe 1 contains measures 80 through 94. The notation is in treble clef. Measure 80 features a triplet of eighth notes marked *mf*. Measure 81 begins with a five-measure rest, followed by a melodic line starting on a half note, marked *p*. Measure 87 contains a series of eighth notes with accents, marked *ff*. Measure 88 has triplet eighth notes, with dynamics *mf*, *f*, and *mf*. Measure 89 includes trills. Measure 91 shows a dynamic shift from *p* to *f*. Measure 92 is a long melodic phrase marked *p*. Measure 93 is marked *Freely* and *A tempo*, with dynamics *pp* and *p*. Measure 94 features triplet eighth notes, marked *mf* and *f*.

95 *mf* *f*

96 *mf* *f*

97 *mf* *f* 2

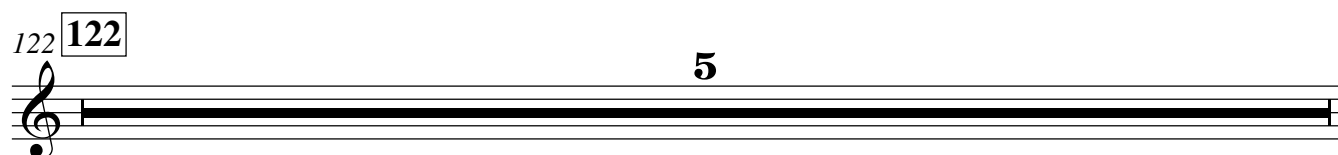
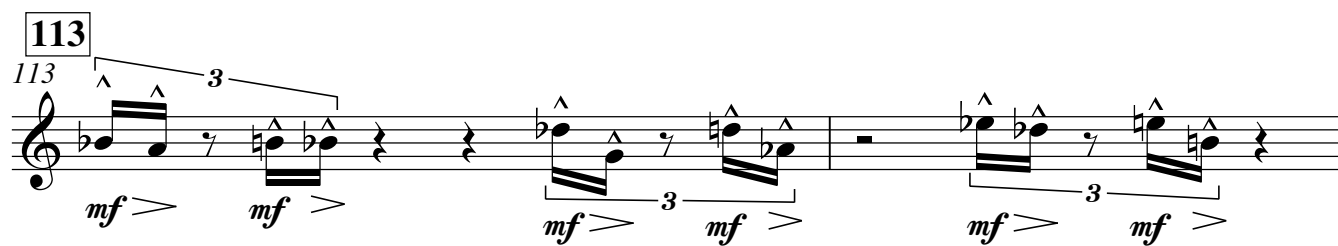
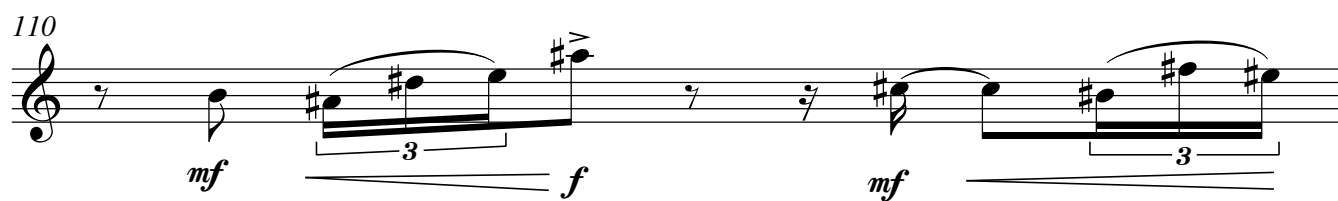
100 *mf* *f*

101 *mf* *f* *mf* *f*

103 103 *p* *mp* *p* *mp* *p*

105 *mp* *p* *mp* 3

Detailed description: This page contains the musical notation for the Oboe 1 part, measures 95 through 105. The music is written on a single staff in treble clef. Measures 95-97 are in 4/4 time, while measures 98-105 are in 3/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a repeat sign at the end of measure 105. A rehearsal mark '103' is placed above measure 103.



127

mf *f* *mf*

128

f *mf* *mf*

130

mf *mf* *mf* *mf*

132

f *p*

135

mf *f*

140

5

IV. Wandlung

Philip Armstrong

Andante misterioso $\text{♩} = 76$

6 7 9 16 7

24 2

30 30 9

40 4

47 47

52 3

59 59 66 7 2

p *mp* *p* *p* *mp* *p* *mp* *mp* *p* *p*

71

3

p < >

p <

76

p < >

3

3

79 79 4 83 9 92 7

mf 3 3

100

f *mf* < *f*

3

3

3

mp 5

108

f < *ff*

4

p

116

2

f < *ff*

2

123

p < *mp*

3

3

p < *mf*

126

5

accel.

3

3/4

135 **135** Più mosso ♩=96

137 *f*

139 *ff* *f* *mf*

141 **141** 5

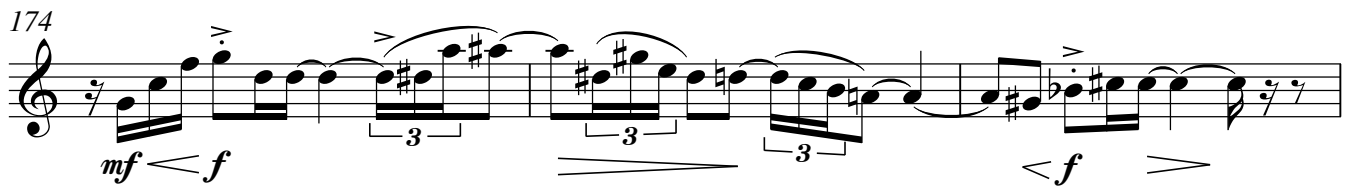
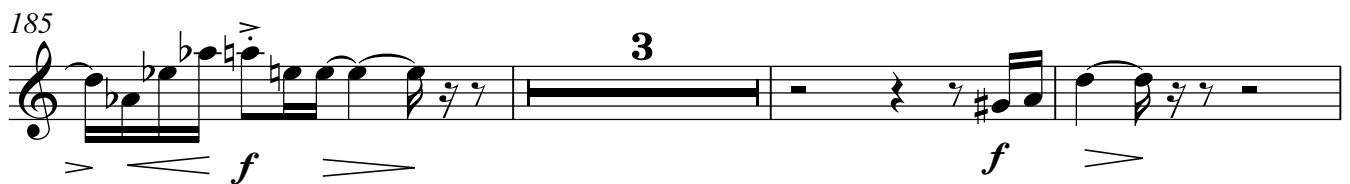
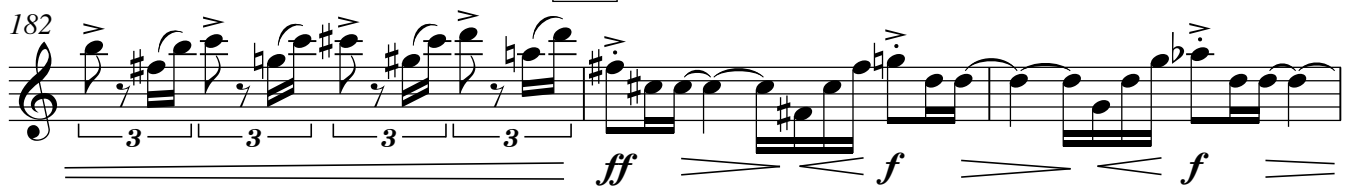
150 *f* *f*

154 *mf* *f* *f* *mf*

159 **159** 2 *f*

163 **164** *ff* *f*

165 *mf* *f* *f*

**170****174****183****191**